Permit #F00155429-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155429-A **Type of Permit:** FILMING **Release Date:** 09/17/2019

Production Company NETFLIX PRODUCTIONS, LLC

Insured Company Name NETFLIX PRODUCTIONS, LLC
Contact Phone No. 1 323-960-3457
Contact Phone No. 2
Fax
Address 5808 W. SUNSET BLVD
LOS ANGELES, California 90028

Production Title BLACK EXCELLENCE

Type of Production Posting Only

Producer Mychelle Deschamps

Director tbd tbd

1st AD Adam Feil

Production Manager Eric Olsen

FilmL.A. Coordinator Cody Penwell

Location Manager Jesse Cole
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Assistant na na
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300 $69.00

Total Permit Fee $69.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

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Production Company NETFLIX PRODUCTIONS, LLC
Insured Company NETFLIX PRODUCTIONS, LLC
Production Title BLACK EXCELLENCE

Location Manager Jesse Cole
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address 5300 Melrose Ave, Los Angeles, CA, 90038
Location Name RALEIGH STUDIOS HOLLYWOOD
Location Type Certified Studio
Film Dates 9/16/2019 - 10/16/2019 07:00 - 22:00 31 days
Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Raleigh Studios July 2009.pdf
F00155429-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	2
Vans	4

Personnel on Location

Type	Quantity
Crew	60

Filming Activities PERMIT IS FOR POSTING ONLY AS THE STAGE IS A CERTIFIED STAGE;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G6

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S BRONSON., MELROSE AVE- SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 253621

Date(s) 9/16/2019 to 10/16/2019 **Time(s)** 07:00 to 22:00

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SPECIAL FILMING CONDITIONS
5300 MELROSE AVE (RALEIGH STUDIOS)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Raleigh Studios is a frequently used certified studio that is bordered by Melrose Avenue, Clinton Street, Van Ness Street and Bronson Avenue. The area surrounding the studio is a residential neighborhood made up of single family homes and apartment buildings with very limited parking for their tenants. The following conditions have been established to mitigate the concerns of local residents.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Companies requesting posting while filming at Raleigh Studios will be limited to:**
    1. **E/S of Bronson Avenue, Melrose Avenue south 300 feet.**
    2. **W/S of Van Ness Avenue, Melrose Avenue to Clinton Street.**
- **No parking on Clinton Avenue.**

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FilmL.A. Inc.
NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Netflix Productions LLC ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 9/3/19

By _____
Representative's Signature

Netflix Productions LLC
Name of "Principal" (Production Company)

5300 Melrose Ave.
Principal's Address

Jesse Cole
Print Princpal Representative's Name

Los Angeles, CA 90038
City, State, Zip Code

Location Manager
Representative's Title (i.e. UPM, Loc Mgr)

323-960-3424
Principal's Telephone Number

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